

St. Bernard Parish

Pittsburgh, PA

Grand Orgue Man. I

16 Quintaton
8 Montre
8 Flute Conique
8 Bourdon
4 Prestant
4 Flute a Cheminee
2 2/3 Quinte
2 Doublette
II Petite Cornet 2 2/3
IV Grand Fourniture 1 1/3
IV Cymbale 2/3
8 Trompette
G. O. Unison Off
Melodic Bass

Enclosed Great Man. I

16 Double Diapason
16 Bourdon
8 Open Diapason
8 Gambe
8 Gambe Celeste
8 Orchestral Violes II
8 Flute Harmonique
4 Octave
5 1/3 Grosse Quinte
3 1/5 Grosse Tierce
V Cornet 8
III-V Mixture 2
16 Double Tromba
8 Tromba
Enclosed Gt. Unison Off
Chimes
Tremulant

Positif Man. II

8 Montre
8 Bourdon
4 Prestant
4 Flute a Fuseau
2 2/3 Nasard
2 Doublette
2 Flute a bec
1 3/5 Tierce
1 1/3 Larigot
1 Sifflet
IV Fourniture 1
III Cymbale 1/2
8 Cromorne
Flute Tremulant
Positif Unison Off
Cimbelstern
Tower Bells (Antiphonal)
Pedale to Positif 8

Choir Man. II

16 Flute Conique
8 Diapason
8 Viola
8 Viola Celeste
8 Unda Maris II
8 Concert Flute
4 Principal
4 Flute d'Amour
2 Flautino
III-IV Grave Mixture 2 2/3
16 Fagotto
8 Corno d'Amore
8 Cromorne
4 Chalumeau
8 Harp
8 Cantorial Nason Flute
8 Cantorial –
Gemshorn Celeste II
16 Choir
4 Choir
Choir Unison Off
Tremulant

Recit Man. III

16 Contre Gambe
16 Bourdon
8 Principal Etroit
8 Viole de Gambe
8 Voix Celeste
8 Echo Violes II
8 Flute a Cheminee
8 Flute Harmonique
8 Flute Celeste II
4 Octave
4 Cor de Chamois
4 Flute Octaviante
2 2/3 Nasard
2 Doublette
2 Flute a bec
1 3/5 Tierce
IV Plein Jeu 2
IV Cymbale 1
16 Bombarde
8 Trompette
8 English Trumpet
8 Hautbois
8 Voix Humaine
4 Clairon
4 Recit
Recit Unison Off
Tremulant
8 Festival Trumpet (Solo)

Solo Man. IV

8 Doppel Flute
8 Cello
8 Cello Celeste
8 Kleine Erzähler II
4 Orchestral Flute
16 Bass Clarinet
8 English Horn
8 Orchestral Oboe
8 Corno di Bassetto
8 French Horn
8 Trompette Harmonique
4 Clairon Harmonique
16 Solo
4 Solo
Solo Unison Off
Tremulant
Celestial Chimes (Ant.)
Enclosed Great to Solo
8 Festival Trumpet
8 Tuba Mirabilis (Ant.)

stops in red
are not affected
by any couplers

Antiphonal Man. IV

16 Quintaton
8 Principal
8 Gemshorn
8 Cor de Nuit
8 Quintaton
4 Octave
4 Flute
2 2/3 Twelfth
2 Fifteenth
IV Fourniture 1 1/3
16 Bombarde en Chamade
8 Trompette en Chamade
4 Clairon en Chamade
Antiphonal Unison Off

Antiphonal Pedal

16 Contrebasse
16 Quintaton
8 Octave
16 Flute Conique (Ch.
exp.)
Antiphonal Pedal Off

Pedale

32 Contre Violone (Recit
expression)
32 Flute Conique (Enc.
Gt. exp.)
32 Contre Bourdon (Enc.
Gt. exp.)
16 Contrebasse
16 Flute Ouverte
16 Montre
16 Soubasse
16 Violone
16 Quintaton
16 Contre Gambe (Sw.)
16 Flute Conique (Ch.)
8 Prestant
8 Bourdon
8 Violone
8 Flute Conique (Ch.)
4 Octave
4 Flute a Fuseau
2 Flute des Bois
III Fourniture 4
IV Cymbale 1 1/3
32 Contre Bombarde
(Solo exp.)
32 Contre Basson (Rec.
exp.)
16 Bombarde (Solo exp.)
16 Posaune
16 Fagotto (Ch.)
8 Trompette
8 Posaune
4 Klarine
Chimes (Enc. Gt.)
Timpani Strike (Solo exp.)
Timpani Roll (Solo exp.)
Sanctuary Pedale Off

Couplers

G.O. to Ped.
Enc. Gt. to Ped.
Pos. to Ped.
Rec. to Ped.
Ch. to Ped.
Solo to Ped.
Echo to Ped.
Ant. to Ped.
Ch. to Ped. 4
Solo to Ped. 4

Pos. to Gt.
Rec. to Gt.
Ch. to Gt.
Solo to Gt.
Echo to Gt.
Ant. to Gt.
Ch. to Gt. 16
Solo to Gt. 16
Rec. to Gt. 4
Ch. to Gt. 4
Solo to Gt. 4

Rec. to Pos.
Enc. Gt. to Pos.
Solo to Pos.
Echo to Pos.
Ant. to Pos.
Rec. to Pos. 4

Enc. Gt. to Rec.
Ch. to Rec.
Pos. to Gt.
Solo to Rec.

Great/G.O. on Solo
(enables everything
coupled to the Great to be
coupled up to the Solo)

Solo Melody on Gt.
Manual Transfer I – II
(The default is Great is
Man. I; Choir & Positif
Man. II)

Tutti I
Tutti II
Ant. Tutti

The “Echo” couplers
enable Choir division
stops to be played from the
Antiphonal Gallery

Walker Memory System:
24 General Pistons
x8 Levels of Memory
x16 Memory Banks
(possibility of 3,072
general pistons)

Casavant Organ,
Opus 2641, 1961
Designed by Lawrence
Phelps

Restoration of Casavant by
Emory Brothers, 2006

Digital voices by Walker
Technical Company, 2006

Console by R. A. Colby
Co., 2006

Organ Consultant and
Tonal Finisher:
Dr. Charles Callahan